

Paper

MA 1, 2, 3, 4 Sem

MA Sem I

Code

- 1) Literature from Geoffrey Chaucer to Milton — 731161
- 2) Drama excluding Shakespeare — 731162
- 3) Early Humanists Literature — 731163
- 4) Literary criticism — 731164
- 5) English Prose — 731165
- 6) American Literature — 731166

MA Sem II

- 7) William Shakespeare — 732161
- 8) Eighteenth Century Literature — 732162
- 9) Literary criticism — 732163
- 10) Romantic Poetry — 732164
- 11) Nineteenth Century Literature — 732165
- 12) Indian writing in English — 732166

MA Sem III

- 13) Twentieth century Poetry — 733465
- 14) Indian Texts and Poetics — 733162
- 15) Literary Criticism — 733163
- 16) Translation Studies — 733462
- 17) European lit in Translation — 733464
- 18) Modern Indian writing — 733161
- 19) Self Study — 733062

MA Sem IV

- 20) Twentieth Century Drama — 734161
- 21) Colonial/Post Colonial lit — 734162
- 22) Modern Critical thought — 734163
- 23) Literature of Indian Diaspora — 734461
- 24) Literature and Gender — 734164

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- 24) Literature of India Diaspora — 734164
- 25) Literature and Global — 734164

M.A. COURSES

SEMESTER-I

- Course I English Literature from Geoffrey Chaucer to John Milton (3 Credits)
- Course II Drama Excluding Shakespeare (3 Credits)
- Course III Early Humanists' Literature (3 Credits)
- Course IV Literary Criticism I (3 Credits)
- Course V English Prose (3 Credits)
- Course VI American Literature (3 Credits)

SEMESTER-II

- Course VII William Shakespeare (3 Credits)
- Course VIII Eighteenth Century Literature (3 Credits)
- Course IX Literary Criticism 2 (3 Credits)
- Course X English Romantic Poetry (3 Credits)
- Course XI Nineteenth Century Literature (3 Credits)
- Course XII Indian Writing in English (3 Credits)

SEMESTER-III

Core Courses:

- Course XIII Twentieth Century Poetry (3 Credits)
- Course XIV Indian Texts and Poetics (3 Credits)
- Course XV Literary Criticism 3 (3 Credits)



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Course II	Drama Excluding Shakespeare	(3 Credits)
Course III	Early Humanists' Literature	(3 Credits)
Course IV	Literary Criticism I	(3 Credits)
Course V	English Prose	(3 Credits)
Course VI	American Literature	(3 Credits)

SEMESTER-II

Course VII	William Shakespeare	(3 Credits)
Course VIII	Eighteenth Century Literature	(3 Credits)
Course IX	Literary Criticism 2	(3 Credits)
Course X	English Romantic Poetry	(3 Credits)
Course XI	Nineteenth Century Literature	(3 Credits)
Course XII	Indian Writing in English	(3 Credits)

SEMESTER-III

Core Courses:

Course XIII	Twentieth Century Poetry	(3 Credits)
Course XIV	Indian Texts and Poetics	(3 Credits)
Course XV	Literary Criticism 3	(3 Credits)

Elective Courses:

Course XVII
Group (A)
(One of the following)
a) Commonwealth Literature
b) Translation Studies
(3 Credits)
(3 Credits)

Course XVIII
Group B
(One of the following)
a) World Classics in Translation
b) European Literature in Translation
(3 Credits)
(3 Credits)

Course XIX
Group (C)
(One of the following)
a) Modern Indian Writing
b) Indian Literature in Translation
(3 Credits)
(3 Credits)

SEMESTER-IV
Core Courses:
Course XX
Twentieth Century Drama
Colonial/Postcolonial Literatures
and Theory
(3 Credits)
(3 Credits)
Course XXI
Modern Critical Thought
(3 Credits)

Elective Courses:
Course XXII
Group (A)
(One of the following)
a) Literature of the Indian Diaspora
b) Special Study of Authors
(3 Credits)
(3 Credits)

XXIII

Group (15)

(One of the following)

a) African and Afro-African Literature (3 credits)

b) Literature and Gender (3 credits)

Course XXIV

Dissertation & Viva Voce (3 credits)

Self Study Courses:

1. Language and Linguistics (3 credits)

2. Popular Literature (such as the writings of Chetan

Bhagat, Ruskin Bond, J.K. Rowling and A.P.J. Abdul Kalam). (3 credits)

3. English writings of Indian national leaders (such as M.K. Gandhi, Jawaharlal Nehru and Sarvepalli Radhakrishnan). (3 credits)

4. Literature and Films (3 credits)